

# Uno momento mortis

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Voice

Piano

Vo.

Pno.

*E<sup>b</sup>*

Vo.

Pno.

Nim na - pi - szesz wiersz po - mysl i zwaz  
piesn po - mysl i sprawdz

11

Vo. 

jak da - le - ce slusz - ny to krok i czy na - praw - de masz czas ze - by pi - sac  
czy nie pie - kniej zro - bi - to szpak\* i czy wo - go - le jest sens wy - ko - ny - wac

Pno. 

14

Vo. 

wiersz ze - by pi - sac wiersz  
piesn wy - ko - ny - wac piesn

Pno. 

17

Vo. 

Pno. 

\* autor, niezdecydowany do dzis, dopuszcza takze wykonanie z uzyciem slowa "ptak"

20

Vo.

Pno.

Mo-ze ra-czej wstan mo-ze le-piej  
 Mo-ze-ra-czej spij mo-ze-le-piej

24

Vo.

Pno.

lez li - te - ra - tu - ra jest pie - kna i bez po -  
 patrz Twe o - by - cza - je sa lago-dne i tak prze -

27

Vo.

Pno.

do-bnie jak ten do-ga-sa - ja - cy juz dzien i ge-stnie - ja - cy juz mrok  
 ci - wnie niz ten do ga-sa - ja - cy juz sen i pa - te - ty - czny nasz swiat

30

Vo.

za - nim do li - czysz do stu  
za - nim do - li - czysz do trzech

Pno.

Detailed description: This system contains measures 30, 31, and 32. The voice part (Vo.) has a treble clef and a key signature of three flats. It features a melodic line with eighth and quarter notes, and rests. The piano part (Pno.) has a grand staff with treble and bass clefs. It includes chords, arpeggiated figures, and a melodic line in the bass. The lyrics are written below the voice staff.

33

Vo.

da - wno za - po-mnisz o dniu  
da - wno za - po-mnisz i mnie

za - nim do - li - czysz do stu  
za - nim do - li - czysz do trzech

Pno.

Detailed description: This system contains measures 33, 34, and 35. The voice part (Vo.) continues the melodic line with eighth and quarter notes. The piano part (Pno.) features a complex accompaniment with arpeggiated chords and a steady bass line. The lyrics are written below the voice staff.

36

Vo.

Pno.

Detailed description: This system contains measures 36, 37, and 38. The voice part (Vo.) consists of whole rests. The piano part (Pno.) continues with a rhythmic accompaniment of arpeggiated chords and a bass line. The lyrics are not present in this system.

39

Vo.

Pno.

41

Vo.

Pno.

43

Vo.

Nim wy-ko-nasz  
Nim na-pi-szesz wiesz po-mysl i zwaz

Pno.

46

Vo.

46

Pno.

*jak da - le - ce słysz - ny to krok i czy na - pra - wde masz czas*

Detailed description: This system contains the first two systems of music. The first system shows the vocal line (Vo.) and piano accompaniment (Pno.) for measures 46, 47, and 48. The vocal line starts with a whole rest in measure 46, followed by a melodic line in measures 47 and 48. The piano accompaniment features a complex texture with many beamed notes and chords. The lyrics are written below the piano staff.

49

Vo.

49

Pno.

*ze - by pi - sac wiersz ze - by pi - sac wiersz*

Detailed description: This system contains the second two systems of music. The second system shows the vocal line (Vo.) and piano accompaniment (Pno.) for measures 49, 50, and 51. The vocal line starts with a whole rest in measure 49, followed by a melodic line in measures 50 and 51. The piano accompaniment continues with a complex texture, including many beamed notes and chords. The lyrics are written below the piano staff.