

We śnie (Sowa)

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Głos

Fortepian

The first system of music consists of two staves. The top staff is for the voice (Głos) and contains two whole rests. The bottom staff is for the piano (Fortepian) and is written in 4/4 time with a key signature of three flats. It features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

3

Fortep.

The second system of music consists of two staves. The top staff contains two whole rests, with a measure rest symbol above it. The bottom staff continues the piano accompaniment from the first system, maintaining the same rhythmic and melodic patterns.

5

Fortep.

The third system of music consists of two staves. The top staff contains two whole rests, with a measure rest symbol above it. The bottom staff continues the piano accompaniment. The word "We" is written at the end of the system. The piano part concludes with a final chord in the right hand and a sustained note in the left hand.

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2

7

śnie je - steś mo - ja i pierw - sza, — we

Fortep.

8

śnie je - stem pierw - szy dla Cie - bie. Roz - ma -

Fortep.

9

wia - my o kwia - tach i wier - szach, psach na

Fortep.

10

zie - mi i pta - kach na nie - bie.

Fortep.

12

We śnie wła sach są ja - sne po - la - ny, spo - kój

Fortep.

14

zło - ty i nie - sty - cha - ny, po - ca - tun - ki zie - lo - ne _____ jak

Fortep.

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4

16

pa - proć. Al-bo je-steś e - gi-pska kró-lo-wa jak miód

Fortep.

18

słod-ka i mą-dra jak so-wa, a ja je - stem _____ dla Cie-bie jak

Fortep.

20

świat-to. Pa... _____

Fortep.

22

Fortep.

24

Fortep.

26

We śnie wla-sach są ja-sne po-la ny, spo-kój

Fortep.

We śnie (Sowa)

6

28

zło-ty i nie-sły-cha-ny, po-ca-tun - ki zie-lo-ne jak

Fortep.

30

pa-proć. Al-bo je-steś e - gi-pska kró-lo-wa jak miód

Fortep.

32

słod-ka i mą-dra jak so-wa, a ja jes-tem dla Cie-bie jak

Fortep.

34

świat-to.

34

Fortep.