

Oddal żal

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Allegro molto

Voice

Piano

2

Pno.

4

Pno.

Ser-ce sku - czy — ni - by psiak

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6

ser - ce pła - cze _____ je - szcze jak _____

Pno.

Detailed description: This system contains measures 6 and 7. The vocal line (top) starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 6 contains the lyrics 'ser - ce pła - cze' followed by a long line. Measure 7 contains 'je - szcze jak' followed by another long line. The piano accompaniment (Pno.) is written for grand piano with a grand staff (treble and bass clefs). It features a steady accompaniment of chords and moving lines in both hands.

7

Ty z - od - mę - tu _____ zbudź się zbudź _____

Pno.

Detailed description: This system contains measures 7 and 8. The vocal line continues from the previous system. Measure 7 has the lyrics 'Ty z - od - mę - tu' followed by a long line. Measure 8 has 'zbudź się zbudź' followed by another long line. The piano accompaniment continues with similar accompaniment patterns.

8

i wróc prę - dko _____ prę - dko wróc _____

Pno.

Detailed description: This system contains measures 8 and 9. The vocal line continues. Measure 8 has the lyrics 'i wróc prę - dko' followed by a long line. Measure 9 has 'prę - dko wróc' followed by another long line. The piano accompaniment continues, with a change in the bass line pattern in measure 9.

10

Dzień bez cie - bie to nie to — bez-miar ci - szy al - bo dno

Pno.

13

Zni - kły mia - ry zmar - niął świat

Pno.

16

brak har - mo - nii cha - os wag

Pno.

Oddal żal

18

Ty-le wio-sen — ty-le zim — a je-dy - na — jed-na ty —

Pno.

20

Gdzie ty jes - teś — spiesz się spiesz —

Pno.

21

mej tę-sko - cie — po-lóż kres —

Pno.

23

Dzień bez cie - bie to nie to — bez-miar ci - szy al - bo dno

Pno.

26

Czas bez cie - bie nie ma dat

Pno.

29

ze - ro go-dzin pust-ka lat

Pno.

31

od-dal žal, _____

Pno.

33

od-dal žal... _____

Pno.

35

Pno.

38



Pno.

Piano accompaniment for measures 38-40, featuring a treble and bass clef with a grand staff. The music is in a key with four sharps (F# major) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

41

Ty mi pow-róć ty mnie scal _____ Ty z-od - mę - tu zbudź się

Pno.

Piano accompaniment for measures 41-43, continuing the melodic and harmonic themes from the previous system. The right hand features a more active melodic line with eighth notes, and the left hand maintains a steady accompaniment.

44

zbudź _____ i wróć prę - dko prę - dko wróć _____

Pno.

Piano accompaniment for measures 44-46, concluding the piece with a final cadence. The right hand plays a melodic line that ends with a long note, and the left hand provides a harmonic base with sustained notes.

47

Pno.

51

Pno.

55

Pno.

57

dzień bez cie - bie to nie to — bez-miar ci - szy al - bo dno

Pno.

60

Nie daj cze - kać od - dal żal

Pno.

63

ty mi pow - róć ty mnie ty mi po - wróć ty mnie

Pno.

65

ty mi pow-róć ty mnie scal

Pno.

68

Pno.